

MUSIC GUIDELINES FOR ALL WEDDINGS AT ST. ANN

REVISED August, 2024

MUSICIANS

REQUIRED

Organist from St. Ann Music Ministry ~ \$225.00

Cantor from St. Ann Music Ministry ~ \$225.00

Music Director from St. Ann ~ \$125.00

Payment: Due no later than 2 weeks prior to wedding date. Bring individual checks to the church office ~ in one envelope ~ to be placed in the music director's church mailbox.

OPTIONAL ~ ADDITIONAL COST

St. Ann singers (individual, quartet, choir, schola)

Instrumentalists (strings, trumpet) ~ **only** those approved by St. Ann.

REQUEST for VISITING SINGER/MUSICIAN(s) – IF APPROVED

-**One** song from the list provided on page 4.

-Provide own copy of music.

-Inform music director of **title, composer, key: a minimum of thirty days prior** to wedding date or song will be presented by St. Ann musicians.

No exceptions.

-All musicians must be properly prepared such that **one** run-through on the wedding day will be sufficient. Additional rehearsal time will require additional fees to be paid.

DELAYED START TIME: Any delay of more than 15 minutes will incur an additional charge of \$50 per 15-minute interval for each musician present, payable on the wedding day.

PRERECORDED MUSIC IS NOT PERMITTED.

USE OF THE PIANO IS NOT PERMITTED.

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## ORDINARY FORM & EXTRAORDINARY FORM MUSIC FORMS TO FOLLOW.

Please complete and return appropriate FORM to  
Terese Rowe at [music@stanncharlotte.org](mailto:music@stanncharlotte.org)

# ORDINARY FORM MUSIC

**PLEASE COMPLETE THIS PAGE AND RETURN IT TO TERESE ROWE at [music@stanncharlotte.org](mailto:music@stanncharlotte.org)**  
**Be sure you have listed composers, as needed.**

## MUSIC SELECTIONS [SUGGESTIONS ON PAGE 4]

### **REQUIRED**

Appropriate Sacred music **ONLY**, in keeping with the tradition demonstrated at all St. Ann liturgies.

1. Processional 1: \_\_\_\_\_  
**TOTAL #** of bridesmaids+flower girls+ring bearer: \_\_\_\_\_  
Processional 2: [bride] \_\_\_\_\_
2. **[REQUIRED]** Introit: Deus Israel
3. **[PLEASE CIRCLE ONE]** Gloria/Glory to God:            LATIN    -or-    ENGLISH
4. Responsorial Psalm #: \_\_\_\_\_  
Refrain text: \_\_\_\_\_
5. Offertory song: \_\_\_\_\_
6. **[PLEASE CIRCLE ONE]** Sanctus/Holy:            LATIN    -or-    ENGLISH
7. **[PLEASE CIRCLE ONE]** Memorial acclamation:    LATIN    -or-    ENGLISH
8. **[PLEASE CIRCLE ONE]** Agnus Dei/Lamb of God:    LATIN    -or-    ENGLISH
9. **[REQUIRED]** Communion antiphon: Ecce sic benedicetur
10. Communion song: \_\_\_\_\_
11. Recessional: \_\_\_\_\_

### **OPTIONAL**

1. Formal seating of Mothers: \_\_\_\_\_  
How many mothers to be formally seated? \_\_\_\_\_
2. Dedication to Mary: \_\_\_\_\_

### **PLEASE ALSO COMPLETE THIS SECTION**

1. Name of Bride: \_\_\_\_\_
2. Name of Groom: \_\_\_\_\_
3. Date and Time of Wedding Mass: \_\_\_\_\_
4. Celebrant: \_\_\_\_\_
5. St. Ann Wedding Coordinator: \_\_\_\_\_

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# EXTRAORDINARY FORM MUSIC

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**Be sure you have listed composers, as needed**

## **MUSIC SELECTIONS** [SUGGESTIONS ON PAGE 4]

1. Processional 1: \_\_\_\_\_  
**TOTAL #** of bridesmaids+flower girls+ring bearer: \_\_\_\_\_  
Processional 2: [bride] \_\_\_\_\_
2. PROPERS of the NUPTIAL MASS: Gregorian chant
3. ORDINARY of the Mass: **[PLEASE CIRCLE ONE]**  
Missa VIII/De angelis    -or-    Missa IX/Cum jubilo    -or-    Missa XI/Orbis factor
4. Offertory song: \_\_\_\_\_
5. Communion song: \_\_\_\_\_
6. Recessional: \_\_\_\_\_

### **OPTIONAL**

1. Formal seating of Mothers: \_\_\_\_\_  
How many mothers to be formally seated? \_\_\_\_\_
2. Dedication to Mary: \_\_\_\_\_  
*[Occurs immediately prior to Recessional]*

### **PLEASE ALSO COMPLETE THIS SECTION**

1. Name of Bride: \_\_\_\_\_
2. Name of Groom: \_\_\_\_\_
3. Date and Time of Wedding Mass: \_\_\_\_\_
4. Celebrant: \_\_\_\_\_
5. St. Ann Wedding Coordinator: \_\_\_\_\_

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**Be sure you have listed composers, as needed**

PLEASE MAKE YOUR SELECTIONS FROM THIS LIST.  
ANY OTHER OPTIONS REQUIRE PRIOR APPROVAL.

**ORGAN PROCESSIONALS/RECESSIONALS**

BACH: Jesu, Joy of Man's Desiring  
BACH: Prelude in C [WELL TEMPERED CLAVIER]  
CLARKE: Trumpet Voluntary in D Major  
PACHELBEL: Canon in D  
PURCELL: Trumpet Tune in D Major  
PURCELL: Trumpet Voluntary  
Hymn Tunes

**MARIAN**

|                        |                                 |
|------------------------|---------------------------------|
| Alma Redemptoris Mater | Immaculate Mary                 |
| Ave Maria              | Magnificat                      |
| Ave Maris Stella       | O Sanctissima                   |
| Ave Regina caelorum    | On This Day, O Beautiful Mother |
| Hail, Holy Queen       | Regina Caeli                    |
|                        | Salve Regina                    |

**OTHER** - MAY BE USED AT VARIOUS APPROPRIATE TIMES {& SEASONS} DURING MASS

Adoro Te Devote  
Anima Christi  
Ave Verum Corpus  
Be Thou My Vision  
Come, Thou Almighty King  
Gustate et Videte  
Holy Wisdom, Lamp of Learning  
In Te Speravi  
Jesu Dulcis Memoria  
Jesu, Joy of Man's Desiring  
Laudate Dominum  
Litany of the Saints  
Lord, Who At Cana's Wedding Feast  
Love Divine, All Love's Excelling  
Meditabor  
Now Thank We All Our God  
O God, Beyond All Praising  
O Esca Viatorum  
O Sacrament Most Holy  
Panis Angelicus  
Soul of My Savior  
The King of Love My Shepherd Is  
Ubi Caritas  
Veni Creator Spiritus  
CONTENTS of VATICAN II HYMNAL, LUMEN CHRISTI HYMNAL, PARISH BOOK of CHANT